



Dear budding Bhajanists,

**Radhe Krishna**

We have discussed the meaning of Nama Sankeerthanam and have heard many terms, the meaning of which must be remembered. In order to enable us to memorise them, they are listed below with the meaning of each word. These words will appear in many of the future sessions and you will by-heart them thoroughly.

**Vocabulary of Naamasankeerthanam:**

Naamam	= Name
Naama Japam	= Repeating a Naama continuously and externally
Bhajanam	= Concentrating on a figure and name of Lord within
Bhajanai	= Group singing of a song in chorus
Sruthi	= The pitch at which we sing, set to Swaraas.
Raagam	= Different tunes set to musical notes and known as different Raagaas like Kalyani, Kambodi, Thodi
Thaalam	= Rhythmic beats with Kinnaaram/Jalra/Mridangam/Tabla/ Ganjira etc.
Layam	= Inner solitude or one pointed attention to the song sung, known as 'attuned with'.
Bhava	= The melting state of our mind absorbed in the meaning of the song sung.
Bhakthi (Devotion)	= That state of the mind where we surrender ourselves to the God in total without our Ego (the "I"-ness)
Keerthanam	= A song in praise of Lord's name, qualities, graceful deeds done etc. in the form of Pallavi, and Charanams with or without Anupallavi .
Sankeerthanam	= Singing in praise of God with Sruti, Laya, Thala and devotion.
Naamasankeerthanam	= Slokas, Keerthanaas and Naamaavalis sung in Sequence with tune, thaala,laya and devotion.
Naamaavalis	= Repeatedly singing simple songs (consisting of names and qualities of God) with Tune,Taala, Laya & devotion.
Pundareekams	= Calling the name of each God and saying in Chorus "JAI" or other appropriate words in praise. This is just as we greet somebody we see.

Achalabhakthan